Purchasi Punchasia	Firedy, Comme			C	O I T. D. I .
Project Description To support personnel and facilities costs in response to the COVID-19 pandemic.	Fiscal Ye Congress	sional Distri Grant 1	\$50,000	Grant From Date 7/1/2020	
To support the Festival Dance Youthreach Project, an educational program with professional dance companies serving rural communities. Touring professional dance companies will present a range of dance genres for grade school students in Idaho, Washington State, and communities on Native American reservations. Additional activities may include free performances, lecture-demonstrations, and question-and-answer sessions with the artists.		1	\$15,000	9/1/2020	5/31/2021
To support the Festival Dance Youthreach Project, an educational outreach program with professional dance companies in rural communities. Touring professional dance companies will present a range of dance genres for grade school students in Idaho, Washington, and communities on Native American reservations. Additional activities may include free performances, audience participation, lecturedemonstrations, and question-and-answer sessions with the artists. Prior to the programs, educational study guides will be provided to participating					
teachers.	2019	1	\$15,000	7/1/2019	6/30/2020
To support a presentation of the work of sculptor Meg Webster (b. 1944) at the Prichard Art Gallery. Webster is an American artist working primarily in sculpture and installation art. She is best known for her artworks that feature natural elements and is closely affiliated with Post-Minimalism and the Land Art movement. In recognition of your artistic excellence and significant contributions to	2020	1	\$30,000	1/1/2020	12/31/2021
our nation's traditional arts heritage.	2019	2	\$25,000	4/1/2019	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	4/30/2021
To support artist fees for the world premiere production of The Show on the Roof with book by Tom Ford, and music and lyrics by Alex Syiek. The musical will shed light on the citywide suppression of Boise's gay community in the 1950s, and the climate of fear that ensued. The artists intend to depict this little-known history through an empathetic and informative lens to a diverse audience through the production and related programming, including post-show talkbacks. To support personnel and facilities costs in response to the COVID-19	2020	2	\$10,000	1/1/2020	5/31/2021
pandemic.	2020	2	\$50,000	8/1/2020	10/31/2020
To support, through a Chairman's delegated authority award, the refinement of an impact assessment tool of innovative arts universities. The project will further test and refine the pilot impact assessment tool fo universities and secondary audiences, such as arts practitioners, arts policy makers, community organizations, and economic developers, so they can learn about the potential of universities as cultural anchors and find new					
ways to collaborate with these institutions. To support the Teton Storytelling and Arts Festival, including a performance by storyteller Kim Weitkamp. The annual festival began in relation to Rexburg's location along the path of the 2017 total solar eclipse, and takes place in a rural county identified as having the lowest	2020	2	\$26,708	3/1/2020	4/30/2021
median household income in Idaho. To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic	2020	2	\$10,000	1/1/2020	8/31/2021
plan.	2020	2	\$801,860	7/1/2020	6/30/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2019	2	\$1,221,900	7/1/2019	6/30/2022
To support actor fees for Idaho Theater for Youth, a part of the Idaho Shakespeare Festival's Access Program. The Access Program creates opportunities for people to participate in the theater who otherwise would not be able to do so. The initiative includes Idaho Theater for Youth which brings fully-staged performances into more than 100 schools across					
the state each year.	2020	2	\$10,000	6/1/2020	5/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	10/31/2021

To support literary series. Attracting audiences from across Southwest Idaho, the Readings Conversations series brings acclaimed writers to Boise for readings, lectures, and discussions. The Ghosts Projectors series pairs innovative and experimental poets with writers from the region. In addition to participating in events, many authors visit classrooms and lead workshops for at-risk youth as part of The Cabin's Writers in the Schools program.	2020	2	\$10,000	6/1/2020	5/31/2021
To support the exhibition From the Colour of Its Bloom: Camas Prairie. The multi-artist exhibition will include three newly commissioned works and one outdoor sculptural installation inspired by the Camas Prairie, a unique landscape in southern Idaho which takes its name for the camas lily that blooms there each spring. Artists Daniel Gordon, MK Guth, Anthony Hernandez, and Sopheap Pich will be invited to examine the complex history of the place from its ecology and habitat to its social, economic, and cultural narratives.	2020	2	\$25,000	1/1/2020	9/30/2020
To support the exhibition Mirage: Energy, Water and Creativity in the Great Basin and an accompanying catalogue and video production. The Great Basin, a vast geographical region of the American West, is defined by its rivers which drain internally, creating a uniquely dynamic landscape. Its vast stretches of open, unoccupied land allow for the creation of monumental works of land art, resource extraction, renewable energy, nuclear testing, and experimental technology. The exhibition will feature photographs by Laura McPhee and Fazal Sheikh and paintings created specifically for the exhibition by Cedra Wood, alongside the work of other artists.	2019	2	\$25,000	1/1/2019	9/30/2019
	2020		. ,		
To support personnel costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	6/30/2022

TOTAL:

\$2,475,468